

# Saks & Company

Pennsylvania Avenue and Seventh Street.

## This Sale of Overcoats

Is Just in the Nick of Time  
and Exceptional Values.

We didn't buy them upon the reputation of the maker—high as that is. Our representative went critically through each garment—and we bought them because we found them remarkable values for the price at which they were offered us. We have never seen under like conditions such a desirable lot of Coats—the patterns are effective; the styles, just the styles you will want—and the qualities and make we are willing to guarantee in no uncertain terms. They are conservative Coats—and Coats with the Convertible Collars—plain Black and Fanny weaves.

Some Worth \$18.00; Many Worth \$20.00; More Worth \$22.50; **\$14.75**

### "Slip-on" Coats.

Worth \$12.50. Special, **\$9.75**

Made up in the several shades of Tan—with high-band collars; slash pockets; cut full and easy as Raincoats ought to be cut—and as waterproof as any garment can be. All sizes.

### Young Men's Suits.

Worth \$15.00 and \$18.00. Special, **\$9.75**

There are five patterns in this lot—and the Young Men will like every one of them, because they are snappy—and made up in stylish models. They are strictly Young Men's Suits—and in Young Men's sizes—31 to 36.

### Domet Flannel Pajamas

—in several attractive patterns; fastening with silk frogs; well made; cut full—in sizes A, B, C and D, and also extra sizes. **\$1.19**  
Regular price, \$1.50 a Suit.

Next  
to Cor.  
11th.

LARGEST WOMEN'S OUTERGARMENT STORE SOUTH OF NEW YORK  
**Leverton & Co.**  
1106 G Street  
"WE COURT COMPARISON"

## Have You Yet Attended Our December Sale Newest New York Models?

Here Are More Than  
1,500 Tailored Suits

—the best tailored garments—of the most popular fabrics—in women's sizes, from 14 to 20; women's sizes, 34 to 44, and stout women's sizes, 41 to 51.

**\$25 Suits for \$15.00**  
**\$30 Suits for \$19.95**  
**\$40 Suits for \$25.00**  
**\$50 Suits for \$35.00**  
**\$60 Suits for \$39.00**

### Hundreds of Coats—Largest Variety in Town

Every style and every "correct" fabric. Broadcloth Coats, Polo Cloth Coats, Serges and Mannish Mixtures. Values you cannot duplicate.

**\$25 Coats, \$15** **\$30 Coats, \$19.95**  
**\$35 Coats**—of handsomely lined Broadcloths and **\$25.00**  
exclusive fabrics.  
**\$40 Saltz's Silk Seal Plush Coats . . \$25**

### BEST QUALITY W. A. EGG, STOVE OR KUT

Coal, \$6.75 Per Ton.

LARGE-SIZE PUMPKIN COAL, \$6.50 PER TON.

Delivered east of 17th and south of W. St., provided streets are clear of snow and ice. Delivery within 4 squares of N. Cap. and E. St. 10th. We handle only the best grade of coal that can be bought, and guarantee 2,250 pounds to every ton. Established 36 years.

**JOHN MILLER & CO.,**

911 E. St. N.W. 1287 21st St. N.E.

cable to 101 Phone Main 2000.

### Nadinola Cream

Beautifies the complexion where other creams fail. Fifty cents and one dollar at O'Donnell Drug Stores and high-class toilet counters.

### SOUNDS FALSE ALARM.

**Oscar Young Accused of Needlessly Calling Out Fire Engines.**

A continuance until tomorrow was granted by Judge Pugh in the Police Court today in the case of Oscar Young, colored charged with turning in a false alarm of fire at 3th and I streets southeast. The alarm called out several engine companies and a hook and ladder truck between 1 and 2 o'clock this morning, during the height of the storm.

It is alleged by the prosecuting witnesses that Young was seen in the locality of the box shortly before the alarm was turned in. The continuance was granted at the instance of counsel for the defense. Policemen Dudley, Murray and Jukes arrested Young after an investigation.

### New Members for Chamber.

The membership committee of the Chamber of Commerce at a meeting this

### afternoon approved seven applications for membership in the chamber. These will be acted upon by the board of directors at its meeting tomorrow afternoon. The committee approved for membership F. J. Krig, C. E. Crump, J. W. Shaeffer, C. P. Robinson, E. G. Gunnell, Roy Fulkerson and W. M. Balderston.

**MRS. SCHENK SEEKS DELAY.**

**Material Witnesses Out of State, Defense Will Allege.**

Attorneys for Mrs. Laura Farnsworth Schenk, under indictment for an alleged attempt to poison her husband, John O. Schenk, the millionaire pork packer, announced today they would ask for a continuance of her case, set for December 10. Affidavits are now being prepared showing that material witnesses are out of the state, and cannot be brought here in time for the trial.

### MOTHER'S FRIEND

It is for sale at drug stores. Write for free book for expectant mothers. **BRADFIELD REGULATOR CO.,** Atlanta, Ga.

### CROWDS OF SHOPPERS

INCREASING EACH DAY

Merchants Say Public Is Appreciating Value of Early Christmas Buying.

Washington is waking up to the value of the early Christmas shopping movement.

Merchants generally report that the crowds that daily throng their stores, and are each day increasing, testify to the fact that the value of doing one's Christmas shopping now instead of putting it off until the last moment is not overrated. It is as a matter of fact, the pleasure of many shoppers, who have heretofore postponed their Christmas buying, at finding a bright, new, abundant supply of everything needed to make happy the hearts of loved ones and friends at Christmas time. Customers, they say, admit that the selection of presents is so much easier, so much more abundant than when they have been reduced to a minimum, as they are just before Christmas.

Some of the merchants report that their business at this time nearly doubles that of last year at the same period, and they are enthusiastic at the satisfaction expressed by the public. At a time when all the city is buying the best gifts it can make for happy Christmas, they say it is natural some of the best bargains should be made. The article gets broken in handling or in its transmission to the home. Sometimes by oversight, or perhaps by the carelessness of some of the many temporary employees that must be taken on to care for the heavy Christmas rush, articles are substituted for those purchased. Now, they say, there is plenty of time to remedy such irregularities and make everybody happy. It is not possible to do this in the last days before the great holiday, and in consequence some friend, or perhaps a dear one at home, is bitterly disappointed Christmas day.

### Some of the Advantages.

Everything, the merchants say, points to the wisdom of doing holiday shopping well in advance of the inevitably busy days that come just before Christmas. There are a great many people, it is explained, whose means are so limited and whose incomes are so regulated that they have to buy their little at the last moment.

If to these be added great numbers who can well afford to buy now, and easily seen, they say, how the shopping crowds during the last week get beyond all ability to handle, much less to satisfy.

Those who will do their shopping now will not only have the advantage of wide selection, of getting the best there is to be gotten and of making sure they get what they want, but they will be showing their good sense to those who are less fortunate and who cannot make their Christmas purchases now.

The merchants are pushing the early shopping movement for all they are worth. They feel certain that once adopted as a habit, it will never be abandoned. No one cares, they say, to be jostled and crushed in a crowded store when they are trying to make a purchase, whether it be great or small. No one can expect, they say, when conditions are like that, to get entire satisfaction.

## JOHN A. LUTTRELL DIES AFTER BRIEF ILLNESS

For Many Years in Dry Goods Business—Active in Masonic Fraternity.

John Arthur Luttrell, nephew of the late Thomas J. Luttrell of this city, died yesterday afternoon at 5 o'clock at the George Washington University Hospital after an illness of three weeks.

Funeral services will be held in the First Baptist Church, 16th and O streets northwest, tomorrow afternoon at 2 o'clock, under the auspices of the Masonic fraternity. Interment will be in Oak Hill cemetery.

Mr. Luttrell is survived by his father, Capt. John D. Luttrell of Lottsburg, Northumberland county, Va.; two sisters, Mrs. Eugenia Richardson of Village, Va., and Mrs. S. A. Rice of Baltimore, Md.; also a half sister, Mrs. John W. Pearson, and her brother, Thomas J. Luttrell, Jr., of Lottsburg, Va.

Mr. Luttrell was born in Richmond county, Va. He came to Washington thirty-three years ago, associating himself with his uncle, the late George J. Johnson, in the firm of Johnson & Luttrell, retail dry goods business for more than twenty years.

He was junior member at the time the firm dissolved business, shortly after which time Mr. Johnson, the senior member, died.

Mr. Luttrell had been active in the Masonic work in the District of Columbia, being a member of B. B. French Lodge, F. A. M.; Washington Chapter, No. 2; and Washington Commandery, No. 1, K. T. He was also a member of the First Baptist Church, 16th and O streets.

An eastern critic remarks that thirty-five men are "just twice as many as a club really need," and he is by no means interesting to see a ball club take the field with 17½ players.

## Married Women

No married woman's happiness is complete without children. She yearns with the deeper longings of her nature for the joys of motherhood. But women who bear children should prepare for the coming of baby by properly caring for their physical systems. Mother's Friend is the expectant mother's greatest help. It is a remedy which prepares the muscles and tendons for the unusual strain, renders the ligaments supple and elastic, aids in expanding the skin and flesh fibers, and strengthens all the membranes and tissues. It is especially valuable where the breasts are troublesome from swelling and congestion, and its regular use will lessen the pain and danger when the little one comes. Women who use Mother's Friend are assured of passing the crisis with safety.

It is for sale at drug stores. Write for free book for expectant mothers. **BRADFIELD REGULATOR CO.,** Atlanta, Ga.

## AMUSEMENTS

New National.

old friend, the skeleton in the closet, is made to dance and giggle once more by A. W. Pinero in "Mid-channel," the play in which Ethel Barrymore is appearing at the New National Theater this week. The presentation commends the unsympathetic respect which must attach to a work that is well constructed, well written and well performed. There can be little genuine warm blooded enthusiasm, however, for a consistent revelation of the weaker side of human nature is not a source of pleasure to the moral tone into vicious unrestraint. A man and woman whose frank selfishness and egotism are the only motives in their part are the leading figures in the story. Their tawdry household bickerings are gilded with a smartness of speech which dazzles and fascinates.

There are tempestuous moments for the warring couple, and scenes of virile energy for the man whom Mr. Charles Dalton endows with vital humanity. A most engaging and convincing performance is given by the actress who plays the part of the impetuous selfishness. In discussing the pitiful affairs into which each becomes involved after their domestic smash-up the author is but feebly constrained by considerations of conventional delicacy, and his disingenuous flattery descends to the level of the crass forms of colloquial speech which merely shock and do not exhilarate. It is a frequent oversight of Pinero to crowd with sentimental interest and emotional fervor characters whose lightness of touch and delicate sensibility would only entitle them to but a scant share of serious thought. He selects a withered leaf on the great tree of life, and the great mass of debris that is whirled away in the social tide and holds it up as the subject for as much pitying alarm as it is for a shudder.

The suicide of the woman is a pathetic culmination of the story. The filmy foundation of character upon which it is based prevents it from being tragic. Miss Barrymore in her less exacting scenes emphasizes the traits of her personality and vocalization which have made her a favorite subject of the imitators. At times she falls into line with the present vogue for mimicry and is giving a slight exaggeration of the heavy-lidded look of the subtle, indefinable Barrymore charm pervades all that she does, and in the scenes that call for unusual emotion she rises to the occasion with triumphant ease and thorough artistic sincerity.

The cast is not numerous, but is thoroughly competent. The performance of Eugene O'Brien as the boyish admirer whose attentions culminate in disgrace is remarkably good. The play is an artistically designed and cleverly fashioned structure. But the architect has failed to take the social trash heap for his material.

### Belasco.

A musical comedy with a prologue and other unusual features is "Judy Forgot," the new production of the Belasco Theater last evening by Miss Marie Cahill and her company of comedians, vocalists and dancers. On the contrary, the novelty of the production and its variance from what is ordinarily expected in a performance of the sort tend to add to its interest. "Judy Forgot" is not a comedy with music, nor anything else in the way of a derivative from what the program courageously announces as a new musical comedy. Continuously for three hours last evening it furnished fun, uninterrupted, clean and wholesome, music that, to say the least, was tuneful, and comedy and ridiculous situations, as well as beautiful stage pictures that seemed to meet with the approval and warranted the hearty applause of a large and distinguished audience that included the President of the United States.

One of the unusual features of this new musical comedy is the fact that the plot is prominently in evidence from the initial rise to the final descent of the curtain. The story has to do with Judy Evans—Miss Cahill—occasionally afflicted with amnesia. While on her honeymoon trip in Switzerland, she has a quarrel with her husband, and, while angry, leaves him, boards a railroad train and starts for a nearby tourists' resort. The train figures in a wreck, Judy is rendered unconscious, and when restored it is found that she has suffered loss of memory. She knows not who she is, and even fails to recognize her husband. The situation gives rise to all manner of complications. An automobile accident, in the last act, provides the solution of the mystery and to its normal condition, and all ends properly.

Miss Cahill sings and talks—simply talks—in the characteristic way that has given her celebrity as a comedienne. She is kept very busy and proves particularly entertaining in a travesty with Arthur Stanford, depicting a couple occupying a box at the opera. Others prominent in the cast are Miss Maud Meredith, Joseph Santley, James B. Carson and Lincoln Plumer. The chorus is composed of young women who can really sing and dance. The production is lavish, and the long skirts as the girls move about the stage are a relief. The performance last evening was a benefit for the National Junior Republic, and proved highly successful in this as well as in its popular aspect.

### Columbia.

The incidents in the career of "The Comedy Boy," whose story was told at the Columbia last night, range from youth and reckless inexperience to the brink of suicide and back to common sense and honest endeavor, brought about by judicious "bucking up" by a level-headed man. It teaches a wholesome lesson, and at the same time furnishes a delightful evening's entertainment. There is nothing remarkable about the play; nothing strikingly original, except the clever dialogue which runs throughout. Yet as a whole the play was enjoyable, and the large audience testified to the fact by its laughter and applause throughout the first two acts. The story serves to show in its dialogue the workings of a spoiled young man's mind when it tackles the great problems of life; the second act gives a glimpse of what is common in a metropolitan boarding house of the theatrical type common to New York; the third act, the desperation of the "know-it-all" young man, who has made a complete failure of his attempt to become a character actor, and the fourth act, the return to common sense and honest endeavor. There is no time in the play when it becomes tiresome or offensive.

Tom Wilson, the spoiled son of a well-to-do widow in a country town, is in love with the daughter of the daughter of the town's most successful man. He is urged to go to the city and make an attempt to establish himself in life. He goes, and he becomes a neglected, inattentive, due to his devotion to a young woman of theatrical aspirations, who is amused by him, but is on the lookout for her own interests. He is about to commit suicide with a gas cube, when a grouchy old newspaper man in tow, teaches him a whole new lesson in common sense, gets him to go back home and publish a newspaper and to write for his own satisfaction and becomes what he should be.

The cast, without exception, is a good one. H. Dudley Hawley, who takes the part of Tom, is a natural good-looking and effective. The dominant role of the cast is that of Fred Merkle, the newspaper man, splendidly played by George A. Wright. Charlotte Ives, as Jane Belknap, brings to her role personal charm and a keen sense of humor. The daughter of the town's most successful man, the kittenish Amy Leroy, the show girl who nearly undoes Tom, supplies all the needed comedy. The leading female, Pinmore, as Mrs. Bannan, the landlady of the boarding house, might reasonably

## BREAKS A COLD IN JUST A FEW HOURS.

Says Quinine Isn't Effective in the Cure of Colds and Grippe.

Nothing else that you can take will break your cold or end grippe so promptly as a dose of Pope's Cold Compound every two hours until three consecutive doses are taken.

The most miserable headache, dizziness, head and nose stuffed up, feverishness, sneezing, running of the nose, sore throat, mucous catarrhal discharges, soreness, stiffness, rheumatism pains and other distress begin to leave after the very first dose.

Pope's Cold Compound is the result of three years' research at a cost of more than fifty thousand dollars, and contains no quinine, which we have conclusively demonstrated is not effective in the treatment of colds or grippe.

Take this harmless Compound as directed, with the knowledge that there is no other medicine made anywhere else in the world which will cure your cold or end grippe misery as promptly and without any other assistance or after-effects as a 25-cent package of Pope's Cold Compound, which any druggist in the world can supply.

be termed fair, fat and very funny, while John Webster, as Joe Weinstein, the third partner in the newspaper enterprise, whose love for "the great white lie" is the only thing that keeps him from being also fully adequate to his role. Another member of the boarding house party who merits special mention for good work is Madeleine Hazlet, as Miss Duntan, the serio-comic prima donna.

### Chase's.

If "Chief" Meyers hadn't had a handsome front row of gold teeth to flash every now and then it is doubtful if he would have been in the running at all with Christy Mathewson and May Tully in "Curves," a base ball skit in which they are appearing at Chase's. "Chief," though a good Indian, has been used to more action and was obviously ill at ease decorating the stage, as he may have thought, to no particular purpose. "Matty," on the other hand, seemed as much at home as an old stager; he even braved the make-up box and got it on straight, something "Chief" didn't monkey with.

"Matty" and "Chief" received a rousing welcome from the scattering of fans that braved the weather last night. The first part of the act is made up altogether of give-and-take jokes of the minstrel variety, in which May Tully acts as an interlocutor. "Matty" gets a chance to explain some of his curves, and all use a great deal of hand and slang to advance the act. The second half of the act, after Miss Tully has given some clever imitations of various stage stars, is taken up with a burlesque on a western melodrama. And when it comes to burlesquing, the three knew some new curves. Even Meyers, arrayed in a war bonnet and shines as he prances around the stage and ties the girl to the stake. But a climax is reached when "Matty" comes in and lays the vengeful savage out with one of his horrible fade-away shoots, delivered with a tennis ball.

The popularity of the bill are about divided between the Charles Ahern group of comical cyclists and Taylor, Kransman and White, who sang loudly and worked hard, and answered six or seven encores. James Young took the audience on a fifteen-minute educational tour into Shakespeare. He was well received. Emerson and Baldwin, jugglers, and a varied assortment of features, including the usual moving pictures, make up a program which earned frequent applause.

### Academy.

That there is good in all of us; that with sufficient faith, no matter how big the clouds may be, all wrongs may be righted, seems to be the thought which inspired "The Rosary," a drama in four acts, by Edward E. Rose, presented at the Academy last night to a capacity audience. The play is a distinct departure from the customary style of popular price drama and is well worth seeing.

The story deals with a little group of people living near New York. The husband is a disbeliever in all religions, while his wife is of a firm faith in regard to the great unknown. The priest is the dominant figure of the play. When the lives of both husband and wife are almost shattered by the priest, by the power of faith, brings them back to happiness.

Louis Sikes takes the part of the priest, and as Father Kelley, gives a good performance. The whole company shows ability and careful discipline. The scenery and costumes are all new and attractive.

### Majestic.

The Majestic Theater was well attended at all of its performances yesterday. This week's bill includes Lorraine Dudley and company in a sensational comedy-dramatic sketch entitled "The Finish." Miss Lorraine and Mr. Dudley are players of talent and experience and their sketch is the chief feature of the bill. Another playlet of more dramatic character is "Temptation," by Arline Wisemann and Company, and the perfect quip of the attentive audience spoke louder than the applause that greeted the finish. Hughes and Cole have a funny burlesque, and other notable acts make up the bill.

### Casino.

The Castellani brothers in a novelty bicycle act proved to be the feature act of a good bill presented at the Casino Theater this week. "When Married People Marry," a comedy skit by Florence Beckwith and company, was very funny. The week's bill includes Lorraine Dudley and company in a sensational comedy-dramatic sketch entitled "The Finish." Miss Lorraine and Mr. Dudley are players of talent and experience and their sketch is the chief feature of the bill. Another playlet of more dramatic character is "Temptation," by Arline Wisemann and Company, and the perfect quip of the attentive audience spoke louder than the applause that greeted the finish. Hughes and Cole have a funny burlesque, and other notable acts make up the bill.

### Gaiety.

In one of the best burlesque shows seen at the Gaiety this year Billy W. Watson and his Girls From Happpland kept two capacity audiences in good humor yesterday afternoon and last night. The show is in two parts and an olio. The first part consists of a musical medley entitled "Two Hot and Cold" with Billy Watson in the leading role. His funny conversation and his peculiar little slide show of the house of horrors. The second act is called the "Gay Medley," and introduces a handsomely dressed chorus and a run of clean comedy. The leading player is the "Tutti Frutti" chorus, especially funny. Florence Belmont, Marjorie Austin and Nellie Watson took the principal parts and the first two acts were especially good. The third act, the Juggling Bananas carry off first honors. Closely following is a comedy of two novelty dancers; George E. Garden, and Austin and Blake, singing and dancing.

### Lycium.

The Girls from Dixie in a musical and comedy two-act show appeared last night at the New Lycium Theater as this week's attraction. The first burlesque, entitled "Shut's Hotel," with Adams and Gull in the leading roles, proved entertaining in the two acts. The second act, "What a Night!" This act scored many laughs and introduced a large chorus of pretty girls who wore handsome gowns and sang catchy songs.

The principal masculine characters are taken by Adams, Gull, Wack, Thorndike and Loring. The leading female performers are Gertie Har, Lillian Kelley, Ruby Marion and Amy Thompson.

### Cosmos.

Loie Bridge and Company at the Cosmos yesterday scored one of the laughing hits of the season. They presented the one-act comedy "The Runaways," with a capable cast of six people. The plot hinges on the chance meeting of two eloping couples at a country inn, the principals

# Mayer Bros & Co.

937-939 F Street. No Branch Stores.

## Holiday News That's "Special"

As a Specialty Store we offer a multitude of proper and appropriate gifts in Stylish Wardroby for Women. In these lines you'll find the charm of originality and novelty, and the safety of reliable quality. Everything is attractively boxed for giving—and our dainty little presentation cards are free with all purchases. Shop early for best selection—and these usefuls will be most appreciated:

### Trimmed Hats. Reduced!

Black and colors; in our exclusive shapes. Choice at HALF PRICE.

Worth \$5.00 \$10.00 \$15.00 \$20.00

Now \$2.98 \$5.00 \$7.50 \$10.00

### Little Leaders Worth Looking For.

\$1.50 Black and White Check Waists....79c

\$1.00 Black and Colored Lace Veils.....50c

25c White Laundered Lace Collars....12½c

50c Fancy Neckwear Novelties.....25c

\$2.50 White Shetland Wool Veils.....\$1.50

75c Bradley Mufflers.....50c

### Silk Petticoats. Reduced.

A special purchase that permits our marking down to almost half price. Pure taffeta silk—black and Persian.

Worth \$5.00 \$7.50 \$10.00

Now \$2.98 \$3.98 \$5.00

### Long Cloth Coats. Reduced.

54 inches long; plain and fancy weaves; most exclusive styles.

Worth \$20.00 \$25.00 \$30.00

Now \$15.00 \$17.50 \$19.50

### Raincoats. Reduced.

We guarantee every one of them; made in latest models.

Worth \$5.00 \$7.50 \$10.00 \$15.00

Now \$3.98 \$5.98 \$7.50 \$10.00

### Silk Dresses. Reduced.

Black and colors; made up in the very latest styles; all sizes.

Worth \$15.00 \$17.50 \$25.00

Now \$9.50 \$12.50 \$19.50

### Cloth Dresses. Reduced.

The widest possible variety of new styles; our matchless values.

Worth \$15.00 \$17.50 \$25.00 \$30.00

Now \$9.50 \$12.50 \$15.00 \$17.50

### Cloth Suits. Reduced.

Every model we show is a special creation; in a great variety of plain and fancy weaves; fashion perfect and quality superior.

Worth \$20.00 \$25.00 \$30.00 \$35.00

Now \$13.98 \$17.50 \$19.50 \$25.00

## FURS== You want confidence in the store where

you buy Furs. That's why we say "GUARANTEED" of every Fur Coat and Fur Piece in our stock. We know it to be positively reliable. Our Mr. Mayer is a fur expert and he personally makes our selections. Lowest for the best—that's the guarantee.

### Any Old Ruse Will Do.

Not only do hat rack thieves and other well spoken crooks pose as electric inspectors, health inspectors and officials of the District government, but they represent themselves to be gas meter testers and inspectors from other public service corporations. One easy way for thieves to gain entrance into houses of the better class is to call and represent to the maid or butler that the telephone instrument needs cleaning or inspecting. The pseudo inspector wipes off the mouthpiece with a rag and picks up a candleabra or a bit of the silverware and goes off up the street.

### Means of Identification.

For that reason the Commissioners may get the public service corporations to have their inspectors and employees who have to enter people's houses to wear distinctive uniforms or caps. At present a badge is generally required, but even with that a slick crook frequently manages to mislead people into believing he has left his badge at home.

### Lost Articles.